

CHAPTER 5 - STICK DRILL

1. Position of Stand At Ease. The pace stick is to be carried horizontally under the left armpit. It is to be held firmly at the point of balance between the upper arm and the body (with the point of the stick to the rear and the brasses uppermost), and the stick gripped between the thumb and fingers of the left hand, back of the hand outwards, fingers and thumb straight. The right arm is to remain straight at the side.
2. Stand Easy. The limbs, head and body may be moved, but not the feet. If the feet are moved the dressing may be lost. Slouching, talking and unnecessary movements are not to be allowed.
3. Personnel Standing Easy are to assume the position of Stand at Ease as soon as the cautionary word of command is given, so as to be ready to carry out the next command.
4. The Position of Attention. On coming to attention, the arms do not move from the positions described at Para 1 above.
5. Turning When Halted. Whilst carrying out turns at the halt, the arms remain in the positions described at Para 1 above.
6. Saluting When Halted. Salutes are carried out as normal except that the left hand maintains the grip on the pace stick as described at Para 1 above.
7. Quick March. On the command:

quick - MARCH

- a. First Movement. As the left foot strikes the ground for the first time, the right hand is to be brought across the body to grasp the stick as near to the point of balance as possible; at the same time the left hand is to release the stick and be brought down smartly to the left side.
- b. Second Movement. As the right foot strikes the ground for the first time, the stick is to be brought to the trail position at the right side (point to the front).
- c. Third Movement. When the left foot next strikes the ground, the arms are to start swinging, up to waist height. The stick, held between the thumb and the tips of the fingers, is to be swung at all times parallel to the ground.

Timing - Up, Down, Swing

8. The Halt from the Quick March. The person is to halt as usual and the stick is to be brought to the trail position at the right side.

(Timing - One, One, Two)

- a. First Movement. After a pause, the stick is to be brought up and placed smartly under the left armpit.

b. Second Movement. After a further pause, the right arm is to be brought down smartly by the shortest possible route to the right side; simultaneously, the left hand is to grasp the stick as described in Para 1 above, to resume the position of attention.

Timing - One, One, Two, Pause, Up, Pause, Down

9. Slow March. When marching in Slow Time, the stick is to be held as described in Para 1.

10. Turning on the March. When Turning on the March, the stick is to be brought to a vertical position by the movement of the fingers and kept in this position (point upwards), until the turn is completed.

11. Saluting on the March. Saluting to the side.

a. First Movement. The command is given when the left foot is forward and on the ground. The right foot completes a pace forward, and the stick is brought to the trail position at the right side.

b. Second Movement. As the left foot strikes the ground, the stick is to be placed smartly under the left armpit.

c. Third Movement. As the right foot strikes the ground, the right hand is to be brought to the side; simultaneously, the left hand is to grasp the stick.

d. Fourth Movement. When the left foot next comes to strike the ground the salute is to commence with the right hand.

e. Fifth Movement. The salute is to be held for the relevant number of paces, and is to end at the appropriate time with the left foot on the ground. As the right foot next strikes the ground, the right hand is brought down to the side.

f. Sixth Movement. When the left foot next strikes the ground, the right hand is to grip the stick as near as possible to the point of balance.

g. Seventh Movement. As the right foot next strikes the ground, the stick is brought to the trail.

h. Eighth Movement. When the left foot strikes the ground, the arm swing is resumed.

Timing - Check, Up, Down, Up, Two, Three, Four, Five, Down, Up, Down, Swing

12. Saluting to the Front. The person is to halt as described in Para 8 above, and to assume the position of attention. After a pause, a salute to the front is to be made. When marching is resumed, the stick is brought to the trail as described in Para 7 above.

Timing - One, One, Two, Pause, Up, Down, Up, Two, Three, Down,
One, Two, Three, Four, Up, Two, Three, Down, Pause, One, Pause, Two, Pause, Up, Down, Swing

13. Ordering Compliments on the March. When ordering compliments to be paid on the march, Cdrs are to place the stick under the left armpit on the cautionary word '**eyes**', and the right arm is to be brought to the side on the executive word 'LEFT/RIGHT', and the salute started as the left foot next strikes the ground. At the end of the salute, the stick is again brought to the trail as described in Para 12.

INTENTIONALLY

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